

# NEWSLETTER

Winter/Spring 2010

## DS&D CELEBRATES ITS 25TH ANNIVERSARY

2010 marks the 25th anniversary of DS&D and our season is full of phenomenal events. We began on January 12 with a performance of sections of **Quantum Entanglement** as part of a 30 year retrospective of EZTV. We have collaborated with digital media artists Michael Masucci and Kate Johnson of EZTV for several projects and were delighted to participate in a program honoring them and their pioneering work by SIGGRAPH, the largest organization for computer graphics and interactive techniques. The Broad Art Center at UCLA hosted the event and the performance combining dance with Michael's digital images was enthusiastically received by this audience of sophisticated digital, techno and computer artists.

We are extremely excited to be invited to participate in a most unusual event called **Categorically Not**, a science cabaret where three people from three different fields give short presentations that circle a common theme. On March 7 we explore the role of space and time in economic meltdown, the remaking of journalism, and the interpretation of science through dance. Former CFO of Microsoft and past Chairman of the Nasdaq Stock market, Mike Brown is an evangelist for incorporating insights from modern physics and biology to the field of economics. Mar Cooper, director of Annenberg Digital News at USC, argues that much of the agonizing over shrinking space and accelerating time in New Media will be outweighed by a democratization of publishing. DS&D will perform an excerpt from **Quantum Entanglement**, exploring a phenomenon Einstein described as "spooky action at a distance." Join us at the Santa Monica Art Studios located in the Santa Monica airport, 3026 Airport Avenue. For more information go to [www.categoricallynot.com/upcomingevents.html](http://www.categoricallynot.com/upcomingevents.html). Come at 6 for wine and snacks and to wander the studios. The program begins at 6:30. A \$5 donation is requested.

March 13 at 2:00 p.m. finds us returning to the Santa Monica Library for another showing of **Quantum Entanglement**, this time adapting the piece to the unique indoor and outdoor spaces at the library. Michael will present a new short film and Donna and Michael will discuss their collaboration. Admission is free through grants from the Santa Monica Community Arts Grant Program and the Los Angeles County Arts Commission. The library is located at 601 Santa Monica Boulevard.

Our final incarnation of **Quantum Entanglement** will be at our blow out anniversary performance at the lovely Assistance League Playhouse on May 1, where in addition to the performance we will have a fascinating panel discussion with experts from the fields of journalism, science and the arts talking about how quantum entanglement pertains to their fields. This performance on a traditional proscenium stage will allow Michael to really use his digital skills to create video imagery. After the performance we're going to party with a reception for all who attend the show. Join us for the big celebration and bring your friends. Tickets can be purchased on our website at [www.dsdancers.com](http://www.dsdancers.com) as well as more information about the show and directions. Parking is free in a secured lot right by the theater.

DS&D completes its spring season with its annual residency at Rancho La Puerta from May 15-22. On July 10 we will hold our 15th annual winetasting benefit and we return in the fall with another performance at Royal T in Culver City, premiering a new work that deals with perception and memory. We're going to make this a year to remember!



### STAY IN TOUCH

Tell us how you would like us to stay in touch with you by emailing us at [dsdancers@earthlink.net](mailto:dsdancers@earthlink.net)

1. Email me. My email address is:
2. Send me information through snail mail
3. Both of the above
4. Please remove me from your list

### OTHER NEWS

Trudy Niess-Stevens joined DS&D in October 2009 after recently graduating from the University of Minnesota with a BFA in Dance. While attending college she performed with many local choreographers and studied with renowned companies including Paul Taylor Dance Company, Bebe Miller Company, and Zenon Dance Company. Trudy also dances locally with Benita Bike's DanceArt Company.



DS&D has recently been awarded funding from the Culver City and Los Angeles Cultural Affairs Departments.

Get an intimate behind the scenes look at the company by becoming a fan of DS&D on our Facebook page. We've also partnered up with these 3 organizations:

**GiveBackAmerica.org** helps our organization raise additional funds. Every time you shop online from your favorite online retailer (ex.Target, Expedia, Amazon, Ebay) a percentage of each purchase goes to DS&D. Start shopping at ([www.givebackamerica.com/charity.php?b=885](http://www.givebackamerica.com/charity.php?b=885))

**Good2gether** connects people who are looking for ways to do good - to get involved and make a difference. Help DS&D at <http://dogood.usatoday.com/nonprofits/donna-sternberg-dancers#>

**Idealist.org** is an interactive site where people and organizations can exchange resources and ideas, locate opportunities and supporters, and take steps toward building a world where all people can lead free and dignified lives. Go to (<http://www.idealists.org/if/i/en/av/Org/120896-283>).

### BOARD OF DIRECTORS

Jill Jacobson-Bennett, President  
Carrie Marraro, Vice-President  
Dr. Kenneth Phillips, Secretary  
Donna Sternberg, Treasurer  
Chris Bradford  
Lynwood DAVIS  
Walter Kornbluh  
Madeline Di Nonno

Graphic Design: [ArletShirvanian.com](http://ArletShirvanian.com)